

# DOGTIME

*DOGtime is the part time evening education of the Gerrit Rietveld Academie  
DOGtime offers a 5-year Bachelor's programme in Art, Theory and Media*

## **Open Day - Doing DOGtime**

**Friday 28 January 2022 14:00 - 19:00**

**Consultations:** DOGtime lecturers give portfolio consultation or in-depth information about DOGtime's programme and curriculum

**Location:** DOGtime spaces 7th floor, Benthem & Crouwel building

**By appointment only:** [dogtime@rietveldacademie.nl](mailto:dogtime@rietveldacademie.nl)

**Online:** [rietveldacademie.nl](http://rietveldacademie.nl)

Q&A: 18:00 – 18:20

Live chat: 14:30 – 15:30

### **FAQ DOGtime:**

- Days of classes: Monday till Thursday
- Assessments, openings, projects and excursions can take place on a Friday
- Times classes: 18:45 - 21:45
- Lessons are in English
- Average age of students around 30
- Locations classes: The 2 Propaedeutic years have classes on the 3<sup>rd</sup> floor of the Rietveld building and spaces spread across the academy campus.  
The Advanced years have classes and studios on the 7<sup>th</sup> floor BC building  
The DOGtime kitchen and office are also located on the 7<sup>th</sup> floor
- The DOGtime entrance exams take place in April and May  
For information about admissions and tuition fees:  
[rietveldacademie.nl/en/page/439/admissions](http://rietveldacademie.nl/en/page/439/admissions)  
To apply: [apply@rietveldacademie.nl](mailto:apply@rietveldacademie.nl)

**Website:** [dogtime.org](http://dogtime.org)

**Contact:** [dogtime@rietveldacademie.nl](mailto:dogtime@rietveldacademie.nl)

**DOGtime is the future**



## Doing DOGtime

DOGtime is the part-time bachelor education of the Gerrit Rietveld Academie. Our curriculum is challenging, critical and progressive. It provides a solid foundation for beginners and in-depth tuition for more advanced students.

DOGtime offers a 5-year programme with 2 propaedeutic years followed by three in-depth years in which students can specialise by following the courses in Expanded Painting (EP) or Unstable Media (UM). Lessons take place in the evening from 18:45-21:30.

Our lecturers, visual artists, theorists and specialists, are experienced in teaching and very dedicated. It is precisely because of their different backgrounds, own practices, teaching methods, approaches and out/in looks on Art, that students are offered a rich and broad view based on expertise and personality.

New ways of dealing with painting and information culture is one of the spearheads of the programme. DOGtime stimulates to relate to, and syncretize with different worlds and thoughts.

**The DOGtime Propaedeutic curriculum** offers a multitude of disciplines related to Unstable Media and Expanded Painting. By giving well-articulated assignments and progressive feedback, we sharpen your interests, technique, research abilities and choice of medium. At the intersection of stable and unstable media, exciting forms of inter(e)action can be expected. After receiving a positive final assessment, you can continue your studies with one of the DOGtime specialisations or in one of the full-time departments.

**In the Advanced Years** the program focuses on advising, guiding and sharpening the critical abilities, concepts and media preferences developed by students; An 'autonomous portfolio' will be further elaborated in which choices of thinking, making and acting are made transparent and will be deepened.

**DOGtime Expanded Painting (EP)** offers students a new study programme based on the rich tradition of painting, and the history of depicting. You will explore the boundaries of painting by crossing the physical dimensions of the classical stretched canvas and using materials other than paint, such as sound, video, performances and ecological strategies.

**DOGtime Unstable Media (UM)** is a dynamic and experimental specialisation. Unstable Media encourages students to accumulate content by practical and theoretical research, to generate stand-alone or combined projects for the online environment and/or in physical (public) space. The work of UM students varies from (generative) software art and web art to interactive installations, performances, analogue mediations, and projects in which art, technology and science interact.

A distinction between Expanded Painting and Unstable Media can be made through their respective theoretical input and media references: art theory versus media theory, stable versus unstable. However, overlap is not out of the question. The combined classes of Expanded Painting and Unstable Media encourage the mutual exchange of knowledge and potential.

For more information see our website: [DOGtime.org](http://DOGtime.org) or mail to [dogtime@rietveldacademie.nl](mailto:dogtime@rietveldacademie.nl)

### PROPAEDEUTICS PART 1

#### DOGtime 1

**Expanded Painting** - Manel Esparbé i Gasca (mentor)

**The Art of War** - Roberto Perez Gayo

**Sound & Video** - Gert Jan Prins

**Narrative Drawing, DOGtime press** - Serge Onnen

**Augmented Realities** - Sander Veenhof

**Expanded Painting** - Roland Berning

**Ecological Cooking** - Asia Komarova

**Psychic Drawing, DOGtime press** - Corinne Bonsma

**Resource Reflection** - Bas Medik

*Guest lectures &*

*various projects, excursion \*\**

### PROPAEDEUTICS PART 2

#### DOGtime 2

**Expanded Painting Lab** - Audrey Ng

**Forensic Aesthetics** - Willem van Weelden

**Visual Art & Society** - Saša Karalić (mentor)

**Unstable Media Lab** - Zsolt Mesterhazy

**Expanded Painting** - Pieter Kusters

**Expanded Painting** - Steffen Voegelzang (mentor)

**Visual Art Lab** - Marianne Flotron (mentor)

**Visual Art Lab** - Maya Watanabe

*various projects & excursion \*\**

### EXPANDED PAINTING

### UNSTABLE MEDIA

#### DOGtime 3 EP

Michaela Frühwirth - **Visual Art Practice**

#### DOGtime 3 UM

Marjolijn Ruyg - **Inter[re]action Design**

Robert Adolfsson (mentor) - **Theory (Cultural Studies)**

Jorinde Seijdel - **Theory (Crosslinks I)**

Klaas Kuitenbrouwer - **Collective Bodies**

Alex Zakkas - **Unstable Media Lab**

Robbert Weide - **Visual Art Practice**

*guest lectures & public exhibitions \*\**

#### DOGtime 4 EP

Saša Karalić (mentor) - **Visual Art & Society**

#### DOGtime 4 UM

Geert Mul (mentor) - **Unstable Media**

Jorinde Seijdel - **Theory (Crosslinks II)**

Willem van Weelden - **Theory**

Curdin Tones - **Visual Art & Reflection**

Sylvie Zijlmans - **Expanded Painting Lab**

*guest lectures & projects \*\**

#### DOGtime 5 EP

Manel Esparbé i Gasca (mentor) - **EP/UM**

Geert Mul (mentor) - **EP/UM**

Marieke Gelissen - **EP/UM**

Sylvie Zijlmans - **EP/UM**

Pieter Kusters - **EP/UM**

Q.S. Serafijn - **Theory & Thesis**

*guest lectures, projects & excursion \*\**

#### DOGtime 5 UM

# **DOGtime lecturers 2021 – 2022**

## **Propaedeutic years - 2 years:**

Manel Esparbé i Gasca, head of DOGtime programme, painter // Asia Komarova, artist, ecological cooking // Roland Berning, painter // Bas Medik, visual artist // Sander Veenhof, augmented reality artist // Roberto Perez Gayo, social designer, researcher // Serge Onnen, visual artist // Gert Jan Prins, sound artist // Corinne Bonsma, visual artist // Audrey Ng, visual artist, designer // Willem van Weelden, researcher, media-theorist, publicist // Marianne Flotron, visual artist // Saša Karalić, visual artist // Maya Watanabe, visual artist, filmmaker // Zsolt Mesterhazy, visual communication // Steffen Vogezang, painter // Pieter Kusters, painter // Guest lecturers with various backgrounds

## **Advanced years - 3 years: Expanded Painting (EP) and Unstable Media (UM)**

Manel Esparbé i Gasca, head of DOGtime programme, painter // Marjolijn Ruyg, interaction designer // Robert Adolfsson, researcher food & cultural studies // Robbert Weide, visual artist // Michaela Frühwirth, visual artist // Alex Zakkas, artist, designer, researcher // Jorinde Seijdel, publicist, theorist // Klaas Kluitensbrouwer, researcher, curator digital culture // Saša Karalić, visual artist // Geert Mul, visual artist // Sylvie Zijlmans, visual artist // Curdin Tones, visual artist // Willem van Weelden, researcher, media-theorist, publicist // Marieke Gelissen, visual artist // Pieter Kusters, painter // Q.S. Serafijn, visual artist, publicist // Specific guest lecturers